

SOW REQUIREMENTS / EXPECTATIONS

Aug. 2019

BEGINNER

VOCAL

Skill Set:

- Express beginner ability to hear & replicate melody of a song

What To Bring:

- N/A

DRUMS

Skill Set:

- Must have minor understanding of how to play drums
- Express beginner ability to learn drum parts/beats by ear
- Able to provide basic rhythmic foundation

What To Bring:

- Drumsticks sticks (*we recommend 7A*)

BASS

Skill Set:

- Must have minor understanding of how to play bass guitar

What To Bring:

- Bass guitar (*must own their own instrument*)
- Bass amp
- Guitar cable

ELECTRIC OR ACOUSTIC GUITAR

Skill Set:

- Must have minor understanding of how to play guitar

What To Bring: (*depending on your instrument*)

- Acoustic Guitar
 - Guitar cable
- Electric Guitar
 - Pedalboard
 - All cables necessary
 - Amp

KEYS/PIANO

Skill Set:

- Must have minor understanding of how to play piano

What To Bring:

- N/A

OTHER INSTRUMENTS

We are sorry but at this time we are not accepting any other instruments.

INTERMEDIATE

VOCAL

Skill Set:

- Able to sing on pitch
- Able to hear and sing a harmony part for a given melody, i.e. should be comfortable learning parts by ear
- Able to reproduce a harmony part for a given song consistently, i.e. sing the same part for a song each time that song is used
- Able to control vocal elements such as volume and vibrato in order to blend with the worship leader and other vocalists

What To Bring:

- N/A

DRUMS

Skill Set:

- Must be able to play with a click track (metronome) and hold tempo
- Able to comfortably play various beats in a variety time signatures
- Should be comfortable learning parts by ear
- Able to control dynamics while maintaining consistent tempo
- Able to provide solid rhythmic foundation
- Understanding of basic rhythmic divisions; quarter notes, eighth notes, triplets, etc

What To Bring:

- Drumsticks sticks (*we recommend 7A*)

BASS

Skill Set:

- Should have good working knowledge of the bass guitar neck
- Understanding of basic rhythmic divisions; quarter notes, eighth notes, triplets, etc.
- Should be comfortable learning parts by ear
- Be able to control dynamics while maintaining consistent tempo
- Must be able to play with a click track (metronome) and hold tempo

What To Bring:

- Bass guitar (*must own their own instrument*)
- Bass amp
- Guitar cable

ACOUSTIC / ELECTRIC RHYTHM GUITAR

Skill Set:

- Have a good knowledge of open chords and barre chords
- Should have good working knowledge of the guitar neck
- Be able to play different strumming patterns as called for by the given song
- Be able to transpose chords and use a capo

- Should be comfortable learning parts by ear
- Understanding of basic rhythmic divisions; quarter notes, eighth notes, triplets, etc
- Be able to control dynamics while maintaining consistent tempo
- Must be able to play with a click track (metronome) and hold tempo

What To Bring: *(depending on your instrument)*

- Acoustic Guitar
 - Guitar cable
- Electric Guitar
 - Pedalboard
 - All cables necessary
 - Amp

LEAD ELECTRIC GUITAR

Skill Set:

- Able to provide rhythmic support and sonic textures as needed
- Able to play specific “lead lines” for songs as needed
- Able to play competently in the upper registers of guitar neck, should have good working knowledge of the guitar neck
- Have a good knowledge of open chords and barre chords
- Be able to play different strumming patterns as called for by the given song
- Be able to transpose chords and use a capo
- Should be comfortable learning parts by ear
- Understanding of basic rhythmic divisions; quarter notes, eighth notes, triplets, etc
- Be able to control dynamics while maintaining consistent tempo
- Must be able to play with a click track (metronome) and hold tempo

What To Bring:

- Lyric sheet/chart and/or notes *(if desired)*
- Electric Guitar
- Pedalboard
- All cables necessary

KEYS/PIANO

Skill Set:

- Should know chord inversions and be able to find different chord voicings
- Should be comfortable learning parts by ear
- Understanding of basic rhythmic divisions; quarter notes, eighth notes, triplets, etc.
- Be able to control dynamics while maintaining consistent tempo.
- Familiarity with metronome-based playing a plus but not required

What To Bring:

- N/A

OTHER INSTRUMENTS

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